

# Compulite

## Controls Lighting for Besix Group's Centennial Show

Besix Group, a conglomerate of companies active in the construction, engineering, environmental, real estate, and concession sectors in Belgium, recently marked its centennial. To celebrate the anniversary, the company asked the director Luc Petit to create a special performance combining dance, acrobatics, lighting, music, and effects. The result was a unique production, divided in to 12 sections, recounting the



history and values of Besix. More than 1,000 attendees saw a cast of 70 perform at the Palais 5 Expo in Brussels.

The production featured lighting by Christian Stenuit, who made use of a rig that included 78 Clay Paky Alpha Spot HPE

1200s, 44 Alpha Beam 300s, 28 Alpha Spot 300s, 24 Martin MAC 2000 Wash units, 50 PixelRange PixelPars, 16 Philips Vari\*Lite VL3000 Spots, 36 ACLs, and four Robert Juliat Aramis followspots, all controlled by two Compulite Vector Red consoles. Lighting was supplied by Procon Belgium.

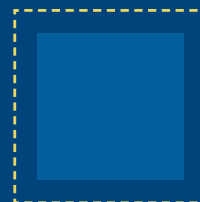
Tof Leuba, one of the show's programmers (along with Stenuit), says, "I patched all the fixtures with one Vector during the setup, and then I connected the second Vector as a node to get the same patch. I programmed the [six] ePorts using Compulite Cnet Manager software to name and program the IP and DMX port each one would distribute. I split the DMX universes between the two vectors using DMX protocol in the Vector to send only eight ports each. The two Vectors were connected together with a hub that transmitted VC (Ethernet to DMX) to two different ePorts in two locations: one at "dimmer city" [behind the curtain] and one in the middle of stage [for floor fixtures]. It took two days of setup and two more days of rehearsals and programming at the same time."

He adds, "I have been working with Compulite for more than 15 years; I like working with the Vector because it's easy to patch, easy to change the devices when needed, and offers very quick and intuitive programming of the show. It's easy to update a range of cues with special values in the editor and very easy and cool to access fixtures using the TOPO [navigation icon]."

You can view a video of the show at <http://www.dailymotion.com/swf/xbrvoc>, and a video about the making of the show at <http://www.youtube.com/watch?v=odXYi8dgkSU>.

Photo credit: Courtesy of Compulite

## Scratch and listen.



Not hearing anything? It's the sound of an MDG fog generator. Because fog should be seen, not heard.

# MDG

Creating better fog for 25 years

MDGfog.com T 1-800-663-3020



Fog generators (MAX<sup>APS</sup> Series)



Haze generators (ATMOSPHERE<sup>APS</sup> Series)



Low fog generators (ICE FOG Series)

CIRCLE READER SERVICE 15